# NR 368/568 Oral Interpretation Methods Fall 2019

Lecture: 3:00-3:50 Wednesdays – TNR 120

**Discussion:** 2:00-3:50 Thursdays – TNR 254 (sec. 4), TNR 352 (sec.3)

**Discussion:** 11:00-12:50 Thursdays TNR 354 (sec.1) Sept. 5, 12, 19: afternoon discussion sections meet in TNR 352

#### **Course Instructors:**

Dr. Brenda Lackey

TNR 182

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#### Final Exam:

Thursday, Dec. 19, 12:30-2:30 p.m.; TNR 120

### Office Hours for Dr. Lackey:

Tuesday 9-10 a.m.; Wednesday 10-11:00 a.m.; Friday 10-11 a.m.

#### **Textbooks:**

Buchholz, Lackey, Gross, & Zimmerman: *The Interpreter's Guidebook: Techniques for Programs and Presentations* 4<sup>th</sup> ed. (required; provided in class)

Tilden: Interpreting Our Heritage (required purchase from bookstore)

### **Learning Outcomes for the Course:**

- 1. You will be able to explain what personal interpretation is and identify the principles and concepts of effective personal interpretation programs.
- 2. You will be able to create and deliver various types of personal interpretation programs using techniques discussed in class.
- 3. You will be able to evaluate personal interpretation programs using criteria discussed in class.

These course learning outcomes address broader campus-wide learning outcomes related to applying discipline-specific standards of oral communication and critiquing others oral presentations to provide feedback.

### **Grading Procedure:**

Grades will be assigned based on the following 850 point scale:

A	93-100%	C+	77-79%
A-	90-92%	C	73-76%
B+	87-89%	C-	70-72%
В	83-86%	D+	67-69%
B-	80-82%	D	60-66%
		F	< 60%

Assignments:	points possible
Assignments.	ponits possible
Interpretive Talk	150
Interpretive Walk	200
Illustrated Talk	200
Midterm Exam	50
PowerPoint Tutorials	50
Practicum Review	25
Tilden Journal	50
Research Paper	25
Final Exam	
Total	850

#### **SPECIAL NOTES:**

- Only the illustrated talk will be presented using PowerPoint.
- Live animals are not allowed during student presentations.
- You will be required to attend <u>one</u> public program presented by a student in the Environmental Education/Interpretation Practicum (NR 482) at Schmeeckle Reserve. More details will be provided by the instructors.

### **ATTENDANCE POLICY:**

- Students are expected to be present for each discussion meeting whether
  they are presenting or not. Feedback and evaluation is an important part
  of the learning experience. Each unexcused absence on discussion days
  will result in a deduction of 20 points. Let your instructor know if you
  need to be excused and why.
- Missing lecture class HABITUALLY almost always results in lower grades! You are strongly encouraged to attend all lectures.

#### STUDENTS WITH DISABILITIES:

• The university has a legal responsibility to provide accommodations and program access as mandated by Section 504 and the Americans with Disabilities Act (ADA). The university's philosophy is to not only provide what is mandated, but also convey its genuine concern for one's total well-being. If accommodations are needed, please contact the instructor as well as the Office of Disability Services, 609 LRC, voice (715) 346-3365.

#### PROFESSIONALISM STATEMENT:

Students in the College of Natural Resources are pursuing courses of study that prepare them for careers as natural resources professionals. Thus, CNR students and faculty/staff are expected to exhibit conduct and attitudes appropriate to professionals. Please be respectful of your classmates and instructors by turning off cell/smartphones and keeping them in your backpack during class. Conduct and attitudes appropriate for professionals can be found in the Canvas Announcements. Please read the CNR Principles of Professionalism.

The UWSP Student Affairs office provides guidelines for proper student conduct. See the following link for more information: <a href="https://www.uwsp.edu/dos/Pages/Student-Conduct.aspx">https://www.uwsp.edu/dos/Pages/Student-Conduct.aspx</a>

## UWSP 14.03 ACADEMIC MISCONDUCT SUBJECT TO DISCIPLINARY ACTION.

- (1.) Academic misconduct is an act in which a student:
- (a) Seeks to claim credit for the work or efforts of another without authorization or citation;
- (b) Uses unauthorized materials or fabricated data in any academic exercise;
- (c) Forges or falsifies academic documents or records;
- (d) Intentionally impedes or damages the academic work of others;
- (e) Engages in conduct aimed at making false representation of a student's academic performance;

or

- (f) Assists other students in any of these acts.
- (g) Violates electronic communication policies or standards as agreed upon when logging on initially (See uwsp.edu/it/policy).
- (2) Examples of academic misconduct include, but are not limited to: cheating on an examination; collaborating with others in work to be presented, contrary to the stated rules of the course; submitting a paper or assignment as one's own work when a part or all of the paper or assignment is the work of another; submitting a paper or assignment that contains ideas or research of others without appropriately identifying the sources of those ideas; stealing examinations or course materials; submitting, if contrary to the

rules of a course, work previously presented in another course; tampering with the laboratory experiment or computer program of another student; knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

#### **UWSP 14.04 DISCIPLINARY SANCTIONS.**

- (1) The following are the disciplinary sanctions that may be imposed for academic misconduct in accordance with the procedures of s. UWSP 14.05, 14.06 or 14.07:
  - (a) An oral reprimand;
  - (b) A written reprimand presented only to the student;
  - (c) An assignment to repeat the work, to be graded on its merits;
  - (d) A lower or failing grade on the particular assignment or test;
  - (e) A lower grade in the course;
  - (f) A failing grade in the course;
  - (g) Removal of the student from the course in progress;
  - (h) A written reprimand to be included in the student's disciplinary file;
  - (i) Disciplinary probation; or
  - (j) Suspension or expulsion from the university.
- (2) One or more of the disciplinary sanctions listed in sub. (1) may be imposed for an incident of academic misconduct.

### **Campus Emergency Procedures**

- In the event of a medical emergency call 911 or use a campus Red Emergency Phone.
- In the event of a Tornado Warning, proceed to the lowest level interior room without a window. Avoid wide-span rooms and buildings.
- In the event of a fire alarm, evacuate the building in a calm manner. Notify the instructor or emergency command personnel of any missing individuals.
- Active shooter Run/escape, Hide, Fight. If trapped hide, lock doors, turn off lights, spread out and remain quiet (turn phones to silent). Follow instructions of Emergency Responders.
- See UW-Stevens Point Emergency Management Plan at <a href="https://www.uwsp.edu/rmgt/Pages/em/default.aspx">https://www.uwsp.edu/rmgt/Pages/em/default.aspx</a> for details on all emergency responses at UW-Stevens Point.

Discussion Topics (Thur. 11 or 2) Intro. to Interpretation cont. Interpretive Ice Breakers	Interpretive Talk- Demo Planning Thematic Programs Choose a Theme Schedule Interpretive Talks	Creative Interpretive Techniques cont. Nonverbal Communication Program Evaluation Preparation for Talks	Guided Walk Demo	Interpretive Talks (Group A student presentations)	Interpretive Talks (Group B student presentations)	Interpretive Talks (Group C student presentations)
Lecture Topics (Wednesday 3:00) Introductions/Syllabus What is Interpretation? Roots of Heritage Interpretation	Tilden's Principles Meaning-Centered Interpretation	Creative Interpretive Techniques Tilden #1 DUE	Guided Walk & Tour Techniques <mark>Grp A theme sheets DUE</mark>	Interpretation for Diverse Audiences Grp B theme sheets DUE Tilden #2 DUE	Persuasion as a Communication Tool Controversial Issues/Verbal Victories Distracted & Disruptive Visitors Grp C theme sheets DUE	Mid-term Exam Tilden #3 DUE Grp A theme sheets DUE
Week Readings/ Assignments #1 Handbook: Ch. 1, 2 Sept. 4-5	#2 Handbook: Ch. 3 Sept. 11-12 Handbook: Ch. 6 (pp. 116-136)	#3 Handbook: Ch. 5&10 Sept. 18-19 Handbook: Ch. 4 (pp. 74-86)	#4 Handbook: Ch. 7 Sept. 25-26	#5 Handbook: Ch. 3 Oct. 2-3 (p. 53); Readings	#6 Handbook: Ch. 4 Oct. 9-10 Readings	#7 Oct. 16-17

Discussion Topics (Thurs. 11 or 2) Interpretive Walks (Group A student presentations)	Interpretive Walks (Group B student presentations)	Interpretive Walks (Group C student presentations)	Work Day	Illustrated Talks (Group A student presentations)		Illustrated Talks (Group B student presentations)	Illustrated Talks (Group C student presentations)	
Lecture Topics (Wednesday 3:00) Illustrated Talk Techniques Grp B theme sheets DUE	Illustrated Talk Demo Tilden #4 DUE Grp C theme sheets DUE	Spontaneous Interpretation	Presenting with Live Animals Tilden #5 DUE Grp A theme sheets DUE	Interpretation for Children Ppt. Tutorial DUE	THANKSGIVING BREAK <mark>Grp B theme sheets DUE</mark>	Research Paper Activity Grp C theme sheets DUE	Exam Review	Final Exam: All Readings & Lectures
Week         Readings           #8         Handbook: Ch. 6, p.137-151           Oct. 23-24	#9 Oct. 30- Handbook: Ch. 6 Oct. 31	#10 Handbook: Ch. 8 Nov. 6-7	#11 Handout & Ch. 9 Nov. 13-14	#12 Handout & Ch. 9 Nov. 20-21	#13 Nov 27-28	#14 Readings Dec. 4-5	#15 Dec. 11-12	Dec. 19, Thursday 12:30-2:30 p.m.; TNR 120